



Alja Lacković

TRAVELLING DUET

SITE - SPECIFIC DANCE PERFORMANCE

Foto: Drago Videmšek

ABOUT THE PROJECT

Two bodies are interlacing, listening and communicating through sensible and intuitive movement. The two dancers derive the material from emotions and memories and translate it here and now. Travelling duet is based on relationships. On searching for balance. On tenderness. On softness. On listening. On rivalry. On anger. On hopelessness. On conciliation. On breathing. On a surprise. On roughness. On noise. On silence. On sweat. On weight. On closeness. On trust. And everything that a relationship is.

Travelling duet was performed in various spaces such as in a park, by the river promenade, in an abandoned building and on a train. Occasionally other artists join the duet (musician and his drum, performer and her poetry).

ABOUT THE AUTHOR

Alja Lacković (1995) with BA in French Language and Comparative Literature, is a freelance dancer. She is active in the field of contemporary dance and performance. Besides creating, teaching and performing, she works as well as an assistant and Board member in Dance Theatre Ljubljana where she is in charge of organising workshops, planning events and envisioning the theatre program. Together with co-authors Petra Peček and Manca Trampuš, Alja Lacković experienced her first breakthrough on the Slovenian contemporary scene with her debut work *Clearance*. The project was produced by Dance Theatre Ljubljana, underwent more than 10 reprises in independent scene and received excellent responses from critics. Before that Lacković educated herself in Bologna at platform Art Factory International and got herself first dance employment in Teatro Comunale di Bologna in an opera production *Tristan und Isolde*. During the epidemic time Alja collaborated closely with Italian choreographer Gioia Maria Morisco in solo adaptation of *Viva la Mamma!* that was performed in Scena Natura festival (Bologna). After returning to Slovenia she co-founded Association for Art and Culture 47 where she organizes various events and workshops for the local community and works towards regional dance development. Lacković was representative in two large scale European projects (**Rail2Dance, Performing Gender – Dancing in Your Shoes**). In 2024 she has been selected for **International Choreographers Retreat in Canada** (Montréal Danse, c.a.t.a.m.o.n. dance group), attended **Summer Dance Academy Krakow, Dance Communication Lab** in Krakow (Beyond Front@) and shared her practice at **Stretch Lab – Dance as a Resistance** (Keđja network in Bodo). She has just premiered new piece *LP (Lep pozdrav/Live Performance/Long Play)* with newly established collective **YEBBA** supported by Ministry of Culture RS. Lacković received a scholarship from Ministry of Culture RS for developing the dance field with her research and contribution towards working in the field of movement with non-normative, aged bodies. Her field of interest lays in combining movement with sound, working with various bodies and introducing dance in unconventional places for dance.

Concept: ALJA LACKOVIĆ
Performed by: ALJA LACKOVIĆ, BENO NOVAK
Produced by: PLESNI TEATER LJUBLJANA - Katja Somrak, RAIL2DANCE



FESTIVAL PLESNIH PERSPEKTIV
FESTIVAL OF DANCE PERSPECTIVES

Co-funded by the
Creative Europe Programme
of the European Union



The programme of Plesni Teater Ljubljana / Dance Theatre Ljubljana is in national interest in the field of culture and arts and is subsidized by the Ministry of Culture of the Republic of Slovenia and the Municipality of the capital Ljubljana, Department for Culture.

TRAVELLING DUET



Foto: Dario Vrhovsek



Foto: Jan Stanek



Foto: Jan Probst

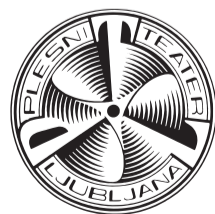
TECHNICAL SPECIFICATIONS

Due to the nature of the performance (site specific) the technical specifications are adapted to the given space.

TRAILER: <https://vimeo.com/814625556> PASS: TravellingDuetTrain
FULL PERFORMANCE: <https://vimeo.com/852085265> PASS: R2D4U_POTUJOCIDUET

ABOUT PTL

Dance Theatre Ljubljana, also known as PTL, was founded in 1984 by Ksenija Hribar (also founder member of London Contemporary Dance Theatre) as the first professional contemporary dance company in Slovenia. At the end of the nineties PTL opened the doors of the first theatre venue for contemporary dance in the capital and outgrew into the central NGO for contemporary dance art. Most of today's contemporary dance choreographers in Slovenia emerged from or collaborated with PTL. In its theatre venue PTL presents to the public a diverse programme of selected Slovenian and international contemporary dance creativity. PTL also enters in international collaborations and co-productions with artists, festivals and theatres.



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